



LINDEN-MUSEUM STUTTGART
Staatliches Museum für Völkerkunde

Project Week *HAWAI'I* Including Voices from Afar – Hawai'i in Europe

WHEN: 8-13 May, 2018

WHERE: Linden-Museum

CITY: Stuttgart, DE

Internal workshops

“Educational museum practice and ‘Voices from Afar’”

Maile Andrade, Marques Marzan, Ulrich Menter
education Team, curators
Tuesday, 8 May, 2018, 3.30 pm – 5 pm
Venue: Lounge

“Conservational/Curatorial practices and ‘Voices from Afar’”

Maile Andrade, Marques Marzan, Ulrich Menter
conservators, curators, photographer, staff of museum depot
Wednesday, 9 May, 2018, 9 am – 10 am
Venue: Lounge

Public Events (General Public)

Artist Talk and Gallery Tour “Hawaiian Art in European Museums”

Maile Andrade, Kaliko Spenser, Marques Marzan, Ulrich Menter (senior curator, Linden-Museum Stuttgart)
Wednesday, 9 May, 2018, 7 pm – 8.30 pm
Venue: Exhibition “Hawai'i”

Artist Talk and Demonstration “Exhibiting Hawaiian Fiber Arts – Tradition and Present”

Marques Marzan
Thursday, 10 May, 2018, Ascension Day (Public Holiday), 11 am – 12 noon
Venue: Lounge

Artist Talk and Gallery Tour “Presenting Ancient Hawai'i – Hawaiian Art before 1779”

Maile Andrade, Kaliko Spenser, Marques Marzan, Ulrich Menter
Thursday, 10 May, 2018, Ascension Day (Public Holiday), 2 pm – 3.30 pm
Venue: Exhibition “Hawai'i”

Artist Talk and Gallery Tour “Contemporary Native Hawaiian Art in the Museum”

Maile Andrade, Kaliko Spenser, Marques Marzan, Ulrich Menter
Saturday, 12 May, 2018, 2 pm – 3.30 pm

Artist Talk and Gallery Tour “Textile Arts of Hawai’i – Bark Cloth and Fibres”

Maile Andrade, Kaliko Spenser, Marques Marzan, Ulrich Menter
Saturday, 12 May, 2018, 3.30 pm – 5 pm
Venue: Exhibition “Hawai’i”

Artist Talk and Demonstration “Textile Arts of Hawai’i – Bark Cloth”

Kaliko Spenser
Sunday, 13 May, 2018, 12 noon – 1 pm
Venue: Lounge

Artist Talk and Demonstration “Exhibiting Hawaiian Fiber Arts – Tradition and Present”

Marques Marzan
Sunday, 13 May, 2018, 3.30 pm – 4.30 pm
Venue: Lounge

Ivy Hali’imaile Andrade is a well-known multi-media artist and professor at Kamakakūokalani Center for Hawaiian Studies, University of Hawai’i at Mānoa, where she developed and teaches a program of studies in Native Hawaiian creative expression. For her own work as an artist she uses media as glass, fibers and other natural materials. Her work was and is presented in numerous national and international exhibitions and is represented in various museum’s collections.

Marques Hanalei Marzan is a highly experienced Hawaiian fiber artist and works as Cultural Advisor for Bishop Museum in Honolulu, Hawai’i. Through his artistic work, for which he uses various materials, he bridges the traditions of the past with the innovations of the present. His work has been presented in many exhibitions, nationally and internationally.

Kaliko Spenser is a hula and kapa practitioner from Maui, Hawai’i. She is a MA graduate of Kamakakūokalani Center for Hawaiian Studies at Mānoa where she studied under Ivy Hali’imaile Andrade for her thesis regarding *kapa*. Her work as an artist also includes other traditional Hawaiian fiber arts and films exploring these cultural practices.



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